

4/10/72

Mr. David E. Henderson, President
Group W Productions
90 Park Ave.,
New York, N.Y. 10016

Dear Mr. Henderson,

Thanks for your letter of April 4 in response to mine of 3/19.

All that you suggest was done long, long ago, more than a year ago, and subsequently, too.

You are under a misapprehension if you think my purpose is to promote my book FRAME-UP. I know of no single store that has it in stock.

Nor am I the publisher of the book. Should your people desire new or additional copies, in addition to those the publisher and I gave Westinghouse, please phone Mrs. Margaret Peet in New York at 799-9449.

When I asked for time to give the other side after Jim Bishop's appearance on the Frost show, I got no response. However, the next week Bishop was aired again, in a plug for his conspicuously-displayed book, then not discussed. (Did it have to be?)

If I were James Earl Ray and Westinghouse were to air Gerold Frank saying what he has said elsewhere, I'd be suing Westinghouse. Speaking for myself, I would say it would not be a frivolous lawsuit. I recognize that the media, inevitably, become the creatures of authors, publishers and public-relations men when highly complicated and controversial matters are aired. With respect to Frank, let me give you and through you your people a minor but easily-checked example of how little Frank knows of what he is talking about in his well-polished and professionally-presented book. Check pages 34 and 35 with your friendly local gunshop, especially on prices. Another easy one for you, page 122. Phone Black Star and ask if the Matt Herron there referred to was not working for them and especially, in connection with the part where Garrison is dragged in by the heels, if he was not assigned to be the photographer for James Phelan when Phelan went to Baton Rouge to interview Perry Russo, I think for the Saturday Evening Post. This the most prejudicial kind of dirty writing, intended ridicule. And I, not Garrison, have Herron's original notes, as my book cites. (Herron is in Africa now.)

These are mere touchstones and do not address the central facts and inextricably-entwined issues of national importance. I'm trying to make it easy and simple for you.

Sincerely,

Harold Weisberg